



MAURER ZILIOLO

Presstext MUC Schmuck 2024

Maurer Zilioli guest at Kunstbüro Reillplast
Amalienstr. 21, 80333 München

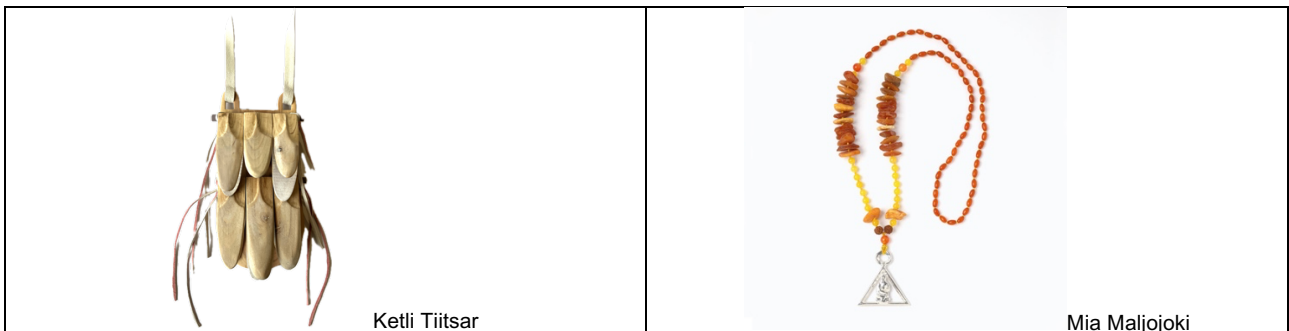
HOME Mia Maljojoki – Ketli Tiitsar

Im Rahmen von MUC Schmuck / in occasion of MUC Schmuck

SCHMUCK
MUC

21. – 28. Juli 2024 / 21 – 28 July 2024
Öffnungszeiten / Opening hours: 14 – 19 Uhr, 2 – 7 pm
Eröffnung / Opening: 21. Juli 16 Uhr, 21 July 4 pm

Artist's talk: 22. Juli 18 Uhr / 22 July 6 pm



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MAURER ZILIOLO

HOME – das kann das äußere Heim oder das innere. Ketli Tiitsar widmet sich ihrer Umgebung und verbindet diese im Schmuck mit dem Material:

In my work, I explore what I remember about the environments and situations connected to me, and how these memories are intertwined with materials. I contemplate how much of these memories are personal and how much are generational. My use of wood originated from a desire to reapply the everyday skills and techniques I learned as a child in a house heated by a wood-fired stove. It was my responsibility to prepare the winter's heating material: gather it, transport it indoors and strip birch bark for kindling. In the studio, I've attempted to replicate a similar routine by utilising and reimagining the same materials.

I mainly use wood taken from my childhood home and my grandparents' garden. A few years ago, I had the opportunity to start taking care of an old farmhouse – a traditional housebarn – belonging to my mother's family in Lääne-Virumaa. Two years of forced isolation provided the opportunity to explore the rich layers of this more than a century-old building. I used the clothing worn by my ancestors, which was wedged between the logs for insulation, as my material. The house gradually reveals its history to me. Ketli Tiitsar

Mia Maljojoki praktiziert seit ihrer Jugend Yoga. Das hat sie begleitet und ist in den letzten Jahren intensiviert worden. Sie spricht von der inneren Heimat, von einer unvergänglichen Heimat.

A PRIVATE RESORT JEWELRY COLLECTION

A Private Resort collection each necklace is made with intention to offer its wearer a safe space. They are reminders that we all have Buddha that lives within us. Our own personal Buddha. As worn these necklaces can give sense of comfort, empowerment and joy of wearers own life journey.

I was 19 when I left my parents house, and as 26 years left Finland - today as 54 years old I am moving lots from place to another like many others. This is a similar story to many others. Actually not until my children started to question where is home, what is home. I realized maybe I did not define where and what home is for me home.

A Private Resort Necklaces are made with crystals, casted silver pendants tied together with silk string. This collection as worn is reminder that we are never alone. We are always at least in our own company. We all have Buddha that lives within us. That 'Buddha' or however you prefer to name it, is the home, the safe space within us, many call it home.

(Buddha (Siddhartha Gautama) was wandering religious teacher, ordinary human, who was searching for enlightenment. Buddha founded Buddhism 5th century BCE.)



MAURER ZILIOLO

Cv **MIA MALJOJOKI**

*14.03.1970 Joensuu, Finland

EDUCATION

2004-2010 *Master of Fine Arts, Master Student*, Akademie der Bildenden Künste München, Munich, Germany
1996-2001 *Bachelor of Fine Arts*, Massachusetts College of Art and Design, Boston, USA
1999 *2-D Pain9ng studies*, Karelia University of Applied Sciences, Joensuu, Finland
1998 *Stone working studies*, University of Lapland, Rovaniemi, Finland
1989 *A-Levels*, Joensuun Yhteiskoulu Gymnasium, Joensuu, Finland

WORKSHOPS

2017 *Trust yourself*, Escuela Taller, Bogota, Colombia (5 days)
Working w Porcelain, Jewelry School Santiago de Chile, Chile (5 days)
2016 *Fall in love with your own work*, Massachusetts College of Art and Design, Boston, USA (1 day)
School of Museum of Fine Art, Boston, USA (5 days), Wellesley College, Wellesley, USA (2 days)
Atelier M. Pappalardo, San Paolo, Brazil (5 days), Atelier Lourenco de Bern, Brasilia, Brazil (2 days)
2015 *Everyday matters*, Saimaa University of Applied Science and Arts, Imatra, Finland (5 days)
Everyday Matters, Escuela Taller, Bogota, Colombia (5 days)
2014 *Everyday Matters*, Organized by Otro Diseno, Mexico City, Mexico (5 days)
Everyday-Designing from Emotion, Walka-Studios, Santiago, Chile (5 days)
2013 *No Man is an Island*, University of Gothenburg, Gothenburg, Sweden (5 days) *Designing from Within*, Organized by Conarte, Monterrey, Mexico (3 days)
2012 *Molding Passivity*, KORU4 4th Triennial of Contemporary Jewellery Symposium, Imatra, Finland (5 days)
Coated with texture and color, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (5 days)
In conversation, California College of Arts & California County College, San Francisco, USA (2 days)
Opponent, Konstfack University, Adellåb, Stockholm, Sweden (1 day)
2011 *Pulling String*, Haute Ecole d' Art et de Design, Geneva, Switzerland (5 days)
Tonic Project 1&2, Possibilities in Plastics, Innovation Center, Joensuu, Finland (10 days)
2010 *No man is an Island*, Konstfack University Adellåb, Stockholm, Sweden (5 days)
Enamelling and color in jewellery, Saimaa University of Applied Science and Arts, Imatra, Finland (5 days)

LECTURES

2017 *Trust yourself*, Cultural las Condes, Santiago de Chile, Chile
2016 *My Artistic Practice*, School of Museum of Fine Art, Boston, USA
My Artistic Practice, Massachusetts College of Arts and Design, Boston, USA
MIA, Gallery Virgilio, San Paolo, Brazil/ University Unisinos, Porto Alegre, Brazil
Breathe, School of Museum of Fine Art, Boston, USA / Massachusetts College of Arts and Design, Boston, USA / Wellesley College, USA / Brooklyn Metals, New York, USA
2015 *MIA*, Saimaa University of Applied Science and Arts, Imatra, Finland
Everyday Matters, Escuela Taller, Bogota, Colombia
2014 *Everyday Matters*, FADEU University of Architecture and Design, Santiago, Chile/ UDP University of Architecture and Design, Santiago, Chile
2013 *Everyday Matters*, University of Gothenburg, Gothenburg, Sweden
2012 *KORU4*, 4th Triennial of International Contemporary Jewellery, Imatra, Finland
California College of Arts, San Francisco, USA
2011 Gerrit Rietveld Academie, Amsterdam, Netherlands
Konstpedemin, Gallery Hnoss, Gothenburg, Sweden
2010 Konstfack, Adellåb, University College of Arts, Crafts and Design, Stockholm, Sweden

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Saimaa University of Applied Science and Arts, Imatra, Finland
2007-2008 Gallery Norsu, Helsinki, Finland

HOSTED INTERNSHIPS

2017 Maria Eugenia Munoz, Santiago, Chile
2016 Maria Kahnwailer, University of Tallinn, Estonia (8 weeks)
Pia Gröh, University of Idar Oberstein, Germany (5 weeks)
2014 Marine Viaud, University of Toulouse II le Mirail, Toulouse, France (4 weeks)
Susanna Laamanen, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (8 weeks)
2013 Noana Giamba, Object and jewellery design, MAD Program, Hasselt, Belgium (7 weeks)
Marion Blume, Rietveld Akademie, Amsterdam, Netherlands (4 weeks)
Babs Zwanink (BFA), ABK Maastricht, Belgium (4 weeks)
Salla Lahtinen, Saimaa University of Applied Science and Fine Arts, Imatra, Finland (8 weeks)
2012 Camille Angelin, DNAP Haute Ecole des Arts du Rhin, Strasbourg, France (3 weeks)

SELECTED PUBLICATIONS

2018 *MIA - Mia Maljojoki jewelry 1998-2018 Book*, Arnoldsche Publications, Stuttgart, Germany
2014 *MADE IN GERMANY Book*, Inspiration Lab, Bureau Mirko Borche, Germany
2013 *Cheoungju International Craft Biennale 2013 Catalog*, German Contemporary Arts & Crafts, South-Korea
2012 *JEWELBOOK 12/13*, Stichting kunstboek, Belgium
Mirror Mirror, Exhibition Catalog, France
CRAFTS magazine no. 234, UK, pages. 1, 44
2011 *ON JEWELLERY Book* by Lisbeth den Besten, Arnoldsche Art Publishers, Germany
The Ring – jewel forever, exhibition Catalog, Hnoss Gallery, Sweden
SOFA Chicago Catalog text by Damien Skinner, USA, p. 32-35
NOOVO 3, Unexpected Thoughts Book, Pepin Press, Netherlands, pages 08-113
2010 *TAIDEDESIGN #9*, Pronto Media, Finland, pages 132-137
POWER OF COPYING Book, Xuzhou Museum of Art, China
SCHMUCK 2010/2011/2012 Catalog, IHM, Handwerksmesse, Germany
2008 *DES WAHNSINNS FETTE BEUTE Book*, Arnoldsche Art Publishers, Germany

PERMANENT COLLECTIONS

Marzee Collection, Nijmegen, Netherlands
The Jewellery Art Association Finland, Lahti, Finland
Private Collections

WORKING EXPERIENCE

2021- YOU GLOW YOU jewelry for women to live in their self love and joy
Festivaalit, tapahtumat, eventit in Finland and in Europe wide
2021 *City Artist Joensuu Artist Association August 2021*, supported by Joensuu Kake 2.0, Joensuu, Finland
Rainbow Project, Healing Jewelry, Klinikum Grosshadern, Munich, Germany
Mia Maljojoki Brand - third jewelry collection THE TASTE OF WILD
2019 *Love is Hope Jewelry Design* for Sticky Fingers organisation , Munich, Germany
MILE jewellery collection for Blogger Mila Pentti, Helsinki, Finland
Mia Maljojoki Brand - second jewelry collection YOU GLOW YOU
2018 Mia Maljojoki Brand - second jewelry collection HOOP HOOP
2017 *Kosketus* pin design and production, South-Carelian Union, Lappeenranta, Finland
2016 Review Boards, Senior, Rhode Island School of Art and Design RISD, Providence,
Mia Maljojoki Brand - first jewelry collection *Heroine*
2014- Window decoration designer and builder for Freudenhaus, Munich and MACY, Munich
2011-2015 *Jewellery Designer*, MARIMEKKO, Finland
Collections: Fall 2012, Spring/Fall 2013, Spring/Summer/Fall 2014, Spring/Fall 2015

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2006-2009 *Independent Curator* - Animal, Hibernate, Little Red House, Estonian, Helena Lehtinen Solo, Utuinen

Puutarha Jewellery Exhibitions

2001 *Project Manager, Contact* - Jewellery Symposium, Massachusetts College of Arts and Design, Boston, USA

SOLO EXHIBITIONS

2024 MIA, Maurer Zilioli – Contemporary Arts Guest at Kunstbüro reillplast, Munich, Germany

2018 Gallery Alice Floriano, Porto Alegre, Brazil

Gallery Scheytt, Munich, Germany

MIA, Freudenhaus Flagship Store Window Installation, Munich, Germany

2017 Gallery Four, Göteborg, Sweden

Cultural las Condes, Santiago de Chile, Chile

2016 *On my way to the record shop*, Gallery Virgilio, San Paolo/Gallery Alice Floriano, Porto Alegre/ Atelier Lourenco de Bern, Brasilia, Brazil

2015 *Stardust*, Gallery Spektrum, Munich, Germany

Stardust POP-UP, KORU5, Jewellery symposium, Imatra, Finland

Jewellery 2009 to Present, Escuela Taller, Bogota, Colombia *1000 Stardust - Performing jewellery for 24 hours*, City of Munich funded Public Project, Munich, Germany

2014 *Life is juicy - How fragile is your day*, O-Jewel Gallery, Tokyo, Japan

Exactly, We Walka Gallery Space, Santiago, Chile

2013 *Life is juicy- How fragile is your day*, Gallery Spektrum, Munich, Germany

2012 *Aurora*, Gallery Velvet da Vinci, San Francisco, USA

Crossing The Line, Jewellery performance installation, 3 hours, Maximilians Forum, Munich, Germany

2010-2011 *Explosive: Frozen Fireworks*, Gallery Rob Koudijs, Amsterdam, Netherlands/ Gallery Hnoss, Gothenburg,

Sweden/ Gallery Platina, Stockholm, Sweden/ Gallery Melli Finelli, Boston, USA/ Gallery Silke Fleischer, Antwerp, Belgium

2009 *Lollipops in the wood – Bites from everyday*, Kunst im Keller 84 GHz, Munich, Germany/

Rantapaja Gallery, Lappeenranta, Finland

2004 *Utuinen Puutarha*, Joensuu City Museum, Joensuu, Finland

AWARDS, GRANTS

2019-2021 Artlst Grant (3 year), TAIKE, Helsinki, Finland

2017-2020 Atelier grant, Munich, Germany

2017 South Karelian Design Prize, Finland

Exhibition preparation and execution Grant, TAIKE, Helsinki, Finland

2016 Artlst Grant (1 year), TAIKE, Helsinki, Finland

2014 Danner Foundation, Munich, Germany

2013 Erwin and Gisela Steiner Foundation, Munich, Germany

2012 Finnland Institut, Berlin, Germany

2010 Herbert Hoffman Price, Handwerkskammer München, Munich, Germany

2007 Joensuu Cultural Foundation, Joensuu, Finland

2005/2006/2007/

2009 Finnish Embassy Berlin, Germany

2003/2005/2006

Finnish Cultural Council, Joensuu, Finland

2004 Alfred Kordell Foundation, Helsinki, Finland

Joensuu Cultural Foundation, Joensuu, Finland

2001 Women Jewelry Association Scholarship, Boston, USA

Morton Godine Foundation Travel Award, Boston, USA

Massachusetts College of Art and Design, 3-D Foundation Price, Boston, USA

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PERMANENT COLLECTIONS

Marzee Collection, Nijmegen, Netherlands
The Jewellery Art Association Finland, Lahti, Finland Private Collections

CV Ketli Tiitsar

Born in 1972. Lives and works in Tallinn.

Education

1991–1995 Tallinn Art University, metal art department, BA

1995–1999 Estonian Academy of Arts, metal art department, MA studies (Prof. Kadri Mälk)

Complementary studies

1996 National College of Art and Design, metal department, Oslo, Norway (Prof. Ingjerd Hanevold)/

1997 Gerrit Rietveld Academie, jewellery design department, Amsterdam, the Netherlands (Prof. Ruudt Peters)

Selected exhibitions

Exhibiting since 1996

2024 Radical Softness. Estonian contemporary jewellery /Igreja da Madalena, Lisbon, Portugal; Schmuck / Munich, Germany *; Jewellery all along the line / Galerie Handwerk, Munich, Germany; Soulmates / Gallery Biro, Munich, Germany

2023 Things are closer than they appear / with Kristi Paap and Siiri Nõva, Tartu Artists' House, Estonia; Gehölz / with Susanne Elstner, Silke Spitzer, Galerie-Werkstatt für zeitgenössischen Schmuck & Glas, Berlin, Germany

2022 Dialogues of longing / with Flora Vagi, A-Gallery, Tallinn, Estonia; Duo exhibition with Flora Vagi / Birgitta Knauth Schmuck Gallery, Bonn, Germany/ **2021** Microworlds / A-Gallery, Tallinn; Koru 7.

International Contemporary Jewellery Art Exhibition/ South Karelia Museum, Lappeenranta, Finland *;

Wood+Body: Expressions of Contemporary Jewelry/ The Center for Art in Wood, Philadelphia, USA

2020 Schmuck, Munich, Germany * / **2019** Udujutt. Fogspeak. 13* from Estonia. Gallery Putti, Riga / Meeting Point, Orimattila Art Museum, Finland* / 17. Erfurt Smucksymposium*, Angermuseum Erfurt, Germany* /

Aline in Wonderland, Gallery Pont&Plas, Ghent, Belgium/ **2018** Udujutt. Fogspeak. 13* from Estonia. Gallery Platina, Stockholm, Sweden*/ **2017** Nature Morte. Cherries and a Skeleton. Chapter III. Solo exhibition , Linnagalerii, Tallinn / Nature morte. Contemporary artists reinvigorate the Still-Life tradition. Four Domes Pavilion, Wroclaw, Poland / **2016** Testament. Kadri Mälk private collection. Portrait Gallery, Tallinn / Open Space- Mind Maps. Positions in Contemporary Jewellery. National Museum, Stockholm, Sweden* /

ESTONISHING ! 13* from Estonia. During Munich Jewellery Week in Thomas Cohn Gallery, Munich* Messe Halle; Thomas Cohn Gallery in Sao Paulo, Brazil; The Staircase Gallery of the Estonian Museum of Applied Art and Design. Tallinn* / A-to Z. Contemporary jewellery. Gallery Maurer-Zilioli, Munich, Germany / **2015**

HOTEL, contemporary Estonian jewellery, Reigi parsonage, Hiiumaa / Nature Morte. Cherries and a Skeleton, during Munich Jewellery Week, 84GHz, Kunstgießerei, Munich, Germany; Kuressaare, Estonia * /

Ehted Eestist, Showroom Trofejas, Berlin, Germany / **2014** Rethinking the Everyday, Farmleigh Gallery, Dublin, Ireland / A-V. Unique Portraits, Hop Gallery, Tallinn* / Figurative Sense, Toldi Art Movie Theatre, Budapest, Hungary /

2013 Lahti korut, 84 GHz, Munich, Germany; / Gallery Pont&Plas, Ghent, Belgium* / Tiger in the Living Room, solo exhibition, Gallery Hop, Tallinn

2012 Cidade Fronteira | Border City. Tallinn-Lissabon. Instituto Camoes, Lisbon, Portugal* / OP Voorraad. Touring pop-up store for contemporary jewellery, Berlin; Amsterdam/ Lahti korut, Lahti, Finland* / **2011** Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2010 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2009 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2008 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2007 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2006 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

2005 Ideal Landscape, Evald Okas Museum, Haapsalu, Estonia / Landscape, Ilias Lalaounis Jewelry Museum, Athens, Greece / Cidade Fronteira | Border City. Tallinn-Lissabon,

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City Gallery, Tallinn* / Ultramarine, Noblessner Foundry, Tallinn* / Wearable Pictures. Photography-Jewellery, Hop Gallery, Tallinn / Dreamscape, (AV17) Gallery, Vilnius, Lithuania / **2010** Gender Check, Zacheta - National Gallery of Art, Warsaw, Poland (F.F.F.F.) * / Walking the Gray Area, Gallery Emilia Cohen, Mexico City, Mexico / Happy People, Kärdda Power Station, Hiiumaa, Estonia; Coffee Shop, Tallinn / Budapest-Tallinn 1900-2000 Tallinn Budapest, Hungarian Institute, Tallinn / LightEST, gallery Vandeplas, Brugge, Belgium / Stems, solo exhibition, A-galerii, Tallinn / **2009** Near and Far, Museum of Cultures, Helsinki, Finland / Estonian Jewellery, Svanekegaarden, Bornholm, Denmark / KORU 3, Imatra Art Museum, Finland* / MALE, Gallery Iida, Tallinn / Gender Check, MUMOK, Vienna, Austria (F.F.F.F.)
2008 Just Must, Estonian History Museum, Tallinn* / Homesickness, solo exhibition, Hop Gallery, Tallinn /
2007 Permission to Grow Up, Gallery 84GHz, Munich, Germany / Artist of the month. Gallery Norsu, Helsinki, Finland

Works in public collections:

Collection of Metal Art Department at Estonian Academy of Arts Art Museum of Estonia / Estonian Museum of Applied Art and Design / Collection of Svelvik Community Centre, Norway / The Mizgiris' Artists' House, Nida, Lithuania / Röhsska Museum, Gothenburg, Sweden

Awards

2023 Best exhibition of 2023, A-Gallery / 2018 Annual Prize of the Cultural Endowment of Estonia / 2009 Ede Kurrel Prize, from the Estonian Metal Artists' Association / 2002 Annual Prize of the Cultural Endowment of Estonia (F.F.F.F.)

*catalogue

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